

IMPERATIVE PR

CORPSEFUCKING ART - SPLATTERPHOBIA



LABEL: COMATOSE MUSIC

RELEASE DATE: NOVEMBER 23rd 2018

TRACK LISTING:

- 1 – Splatterphobia
- 2 – Satanic Barbeque
- 3 – Black Sheep Terror
- 4 – Tomator
- 5 – Nightmare City
- 6 – Robocorpse II
- 7 – Devoured By The Sauce
- 8 – Beyond The Holy Grounds
- 9 – Staring Through The Eyes Of The Dead
- 10 – Blood.Knife.Mirror.

In a kingdom of grotesqueries the most twisted wears the crown and rules his cruel world from a palace of atrocities. Within the walls of tortured, living flesh, monsters feast on innocents and the rivalries of lunatics are played out in tableaux of blood. Amongst it all there is one who dances for the demons, who mocks the mad men and tells tales of unhinged hilarity for the psychopaths. One who tumbles through the gore, turning cartwheels in the crimson filth, laughing all the while. Corpsefucking Art are this demented, juggling jester in the court of the insane king...

Like a pack of sniggering sadists, Italians Corpsefucking Art have always wrapped their barbarous bludgeoning in barbed wire humour, laced their poisonous potions with razor blade trickery. They tell tales of flesh puzzles and devouring sauces while unleashing some of the most powerful and accomplished music ever to crawl from the dank dungeons of brutal death metal. Fronted by the machete wielding Mr Daisy, part lunatic/part ludicrous, Corpsefucking Art have blazed a trail of demented irreverence through the metal world for the last twenty two years; splitting skulls and sides with repulsive recordings like 'Splatter Deluxe', 'War Of The Toilet Gear' and 'Zombiefuck'. They have left their victims laughing at their own demise as they bled out in the gutter, hogtied in their entrails.

On November 23rd, ably assisted by Comatose Music, Corpsefucking Art will release their latest and greatest concoction of sick humour and sicker riffs – Splatterphobia! Featuring the savage single 'Satanic Barbeque', the precision dissection of 'Black Sheep Terror', the relentless lung puncturing brutality of 'Beyond The Holy Grounds' and the heaviest version of Cannibal Corpse's 'Staring Through The Eyes Of The Dead' that you'll ever hear, Splatterphobia is not for the faint of heart or the sound of mind. But if you're ready to follow the jester, he'll have you laughing and dancing all the way to your coffin.

Line-up: Mr Daisy - Vocals | Andrea Cipolla - Guitar | Mario Di Giambattista - Guitar
Marco De Ritis – Bass || Drums on Splatterphobia by Marco Coghe

Genre: Brutal Death Metal

For fans of: Cannibal Corpse | Mortician | Immolation

Further information: www.facebook.com/sachertorture

"...brutal death metal without compromise..."

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contact@imperativepr.co.uk | www.imperativepr.co.uk